

Guitar

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The sheet music consists of ten staves of guitar tablature. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol in the first staff. Measure numbers are provided at the start of each staff: 1, 9, 16, 23, 30, 36, 43, 50, 57, and 71. Chords are written above the staff or below the notes. Some chords are labeled with letters (A, B, C, D) in boxes. Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes. Staff 9 begins with a measure of eighth notes followed by a 3/4 time signature. Staff 16 starts with a measure of eighth notes followed by a 2/4 time signature. Staff 23 starts with a measure of eighth notes followed by a 3/4 time signature. Staff 30 starts with a measure of eighth notes followed by a 2/4 time signature. Staff 36 starts with a measure of eighth notes followed by a 3/4 time signature. Staff 43 starts with a measure of eighth notes followed by a 2/4 time signature. Staff 50 starts with a measure of eighth notes followed by a 3/4 time signature. Staff 57 starts with a measure of eighth notes followed by a 2/4 time signature. Staff 64 starts with a measure of eighth notes followed by a 3/4 time signature. Staff 71 starts with a measure of eighth notes followed by a 2/4 time signature.

Chords and labels:

- Staff 1: B<sub>b6</sub>
- Staff 2: 3, C7, C13, F7, F9 B<sub>b6</sub>
- Staff 3: A, B<sub>b6</sub>, B<sub>b6</sub>, B<sub>b7</sub> E<sub>b6</sub>, B<sub>b6</sub>
- Staff 4: F7, C-7 B<sub>b6</sub> E<sub>b</sub>, C-7 C-7/F B<sub>b6</sub>
- Staff 5: B<sub>b6</sub>, B<sub>b7</sub> E<sub>b6</sub>, B<sub>b6</sub>, F7
- Staff 6: C-7 B<sub>b6</sub> E<sub>b6</sub>, C-7 F7 E7, B, G7
- Staff 7: C, C7, F, F, F
- Staff 8: F, G7 C7, F, G7, C, C
- Staff 9: C, C7, C, C7, G6, C7, G6
- Staff 10: C7, G6, D7 E7, E7, F7 F#7(5)
- Staff 11: D, E<sub>b6</sub>

## Guitar

## Miller Medley Pg. 2

77

E<sub>b</sub>6      B<sub>b</sub>7      E<sub>b</sub>6      E<sub>b</sub>6      B<sub>b</sub>7

83

E<sub>b</sub>6      E<sub>b</sub>6      B<sub>b</sub>7      E<sub>b</sub>6      E<sub>b</sub>6      B<sub>b</sub>7      E<sub>b</sub>6      E<sub>b</sub>6      B<sub>b</sub>7      E<sub>b</sub>7

91

E      A<sub>b</sub>6 E<sub>b</sub>7      A<sub>b</sub>6 E<sub>b</sub>7      A<sub>b</sub>6 E<sub>b</sub>7      A<sub>b</sub>6 A<sub>b</sub>7      D<sub>b</sub>6 D<sub>o</sub>7      A<sub>b</sub>6 F<sub>7</sub>      D<sub>o</sub>7      D<sub>o</sub>7 E<sub>b</sub>7

99

A<sub>b</sub>6 E<sub>b</sub>7      A<sub>b</sub>6 E<sub>b</sub>7      A<sub>b</sub>6 E<sub>b</sub>7      A<sub>b</sub>6 A<sub>b</sub>7      D<sub>b</sub>6 D<sub>o</sub>7      A<sub>b</sub>6 F<sub>7</sub>

105

D<sub>o</sub>7      B<sub>b</sub>7 E<sub>b</sub>7 A<sub>b</sub>7 B<sub>b</sub>7

111

F      F/A      B<sub>b</sub>      B<sup>o</sup>      C<sub>7</sub>      F      C<sub>7</sub>      F      F/A      B<sub>b</sub>      B<sup>o</sup>      C<sub>7</sub>      F      C<sub>7</sub>

119

F      F/A      B<sub>b</sub>      B<sup>o</sup>      C<sub>7</sub>      F      C<sub>7</sub>      F      F/A      B<sub>b</sub>      B<sup>o</sup>      C<sub>7</sub>      F      C<sub>7</sub>

127

G      F      F/A      B<sub>b</sub>      B<sup>o</sup>      C<sub>7</sub>      F      C<sub>7</sub>      F      F/A      B<sub>b</sub>      B<sup>o</sup>      C<sub>7</sub>      F      C<sub>7</sub>

134

F      D<sub>b</sub>9 C<sub>9</sub>      C<sub>7(b5b9)</sub> F<sub>6</sub>

143

H      A<sub>b</sub>      D<sub>b</sub>9      A<sub>b</sub>      A<sub>b</sub> A<sup>o</sup>      B<sub>b</sub>-7      E<sub>b</sub>7

149

Penn-syl-va-nia Six Five Thou-sand!

154

A<sub>b</sub> A<sup>o</sup> B<sub>b</sub>-7 E<sub>b</sub>7

Penn-syl-va-nia Six Five Thou-sand!

## Guitar

## Miller Medley Pg. 3

159

I C13 D<sub>b</sub>9 C9 F-6 C13 D<sub>b</sub>9 C9 F-6 F<sup>o</sup> F-6 B<sub>b</sub>7 B<sup>o</sup> B<sub>b</sub>7 E<sub>b</sub>6 D<sub>b</sub>7 C7

165 F9 B<sub>b</sub>7 E<sub>b</sub>7 E13 E<sub>b</sub>7 Ab D<sub>b</sub>9 Ab Ab A<sup>o</sup>

171 B<sub>b</sub>-7 E<sub>b</sub>7 Penn-syl - va nia Six Five Oh Oh Oh!

J A<sub>b</sub>6 D<sub>b</sub>9 G<sub>b</sub> A<sub>b</sub>6 A<sub>b</sub>6 A-7 B<sub>b</sub>-7 E<sub>b</sub>7 A<sub>b</sub>6 D<sub>b</sub>7 D<sup>o</sup> G<sub>b</sub>

183 A<sub>b</sub>6 D<sub>b</sub>9 G<sub>b</sub> A<sub>b</sub>6 A<sub>b</sub>6 A-7 B<sub>b</sub>-7

188 E<sub>b</sub>7 E7 E<sub>b</sub>7 E7 E<sub>b</sub>9 E9 E<sub>b</sub>7 Ab

K SLOW E<sub>b</sub>6 C<sup>#</sup> F-7 F-7(b5) B<sub>b</sub>7 B<sub>b</sub>9 B<sub>b</sub>7(b9) B<sub>b</sub>7(#5) E<sub>b</sub> Δ9 E<sub>b</sub>6

197 E<sub>b</sub> Δ7 E<sub>b</sub>7 C7 C7(b9) C7 F-7(b5) E<sub>b</sub>6 E<sub>b</sub>-6 F-7 F-7(b5) F-7

202 B<sub>b</sub>13 B<sub>b</sub>7<sup>b9</sup> #5 E<sub>b</sub>6 E<sub>b</sub>13 A<sub>b</sub>Δ7 A<sub>b</sub>6 F-7(b5) B6 G

207 C<sup>#</sup> C<sup>#</sup>-6 C-6 D7 D7(b9) G-7(b5) C7 F-7 B<sub>b</sub>7(b9)

L E<sub>b</sub>6 C<sup>#</sup> F-7 F-7(b5) B<sub>b</sub>7 B<sub>b</sub>9 B<sub>b</sub>7(b9) B<sub>b</sub>7(#5) E<sub>b</sub> Δ9 E<sub>b</sub>6

217 E<sub>b</sub> Δ7 E<sub>b</sub>7 C7 C7(b9) C7 F-7(b5) E<sub>b</sub>6 E<sub>b</sub>-6 F-7 F-7(b5) F-7 B<sub>b</sub>13 B<sub>b</sub>7<sup>b9</sup> #5

## Guitar

## Miller Medley Pg. 4

224

**M** QUICKEr

230

236

**N**

242

250

258

265

271

**P**

277

285

**Q** Ab6

293

301

The image shows a handwritten musical score for guitar, consisting of ten staves of music. The first staff starts at measure 224 with a key signature of four flats. It includes a performance instruction 'QUICKEr' with a box around 'M'. Measures 230 and 236 follow, with measure 236 containing a key signature change to three flats. Measure 242 begins with a box around 'N'. Measures 250, 258, and 265 continue the pattern. Measure 271 features a dynamic marking 'ff' above the staff. Measure 277 includes a box around 'P'. Measures 285 and 293 show more complex chord progressions. Measure 301 concludes the page.

Guitar  
R DOUBLE TIME!

Miller Medley Pg. 5

A handwritten musical score for guitar in double time. The score consists of eight staves of music, each with a key signature of one flat (F#) and a tempo marking of 'R' for 'DOUBLE TIME!'. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes are marked with stems and dashes. Measure numbers are provided at the beginning of each staff: 305, 311, 321, 329, 337, 343, 349, and 353. The score includes several changes in chord progression and rhythm, such as the transition from measure 329 to 337 where the chords change from Dflat6, Aflat6, C9, F-7, Dflat6, C-7, Bflat-6, and Aflat6 to Aflat6, Aflat7, and Dflat6. Measure 353 features a unique rhythmic pattern with a '6' over a note and a 'ff' dynamic.

305

311

321

329

337

343

349

353

Ab6      Ab6      Bb-7      Eb7      Ab6

Bb-7      Eb7      Ab6

Ab6

Ob7

3

Ab7

Ab6

Ob6      Ab6      C9      F-7      Ob6      C-7      Bb-6      Ab6

S Ab6

Ab6

Ab7      Ob6

Ab6

Eb7

Ab

Ab

Ab6

Eb7

Ab

Ab7

Ob6

Ab6

Eb7

Ab

T

6

ff

Alto Sax 2

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $d=168$

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature changes throughout the piece, starting in G major (one sharp) and moving through various keys including A major, B major, C major, D major, E major, F# major, G major, A major, B major, and finally C major at the end. The time signature also varies, indicated by measures of 4/4, 2/4, and 3/4. The tempo is marked as SWING  $d=168$ . The music is divided into sections labeled A, B, and C, each with its own unique melodic line and performance markings like dynamics (e.g.,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{p}$ ) and articulations (e.g., accents, slurs). Measure numbers are provided at the beginning of each staff: 9, 15, 21, 27, 33, 39, 45, 52, 58, and 64.

## Alto Sax 2

## Miller Medley Pg. 2

D

71

80

86

92

98

104

111

117

122

127

133

138

D

E

F

G

## Alto Sax 2

## Miller Medley Pg. 3

**H**

149 Penn-syl-va-nia Six Five Thou-sand!

Musical staff showing lyrics "Penn-syl-va-nia Six Five Thou-sand!" with eighth-note patterns corresponding to the words.

154 Penn-syl-va-nia Six Five Thou-sand!

Musical staff showing lyrics "Penn-syl-va-nia Six Five Thou-sand!" with eighth-note patterns corresponding to the words.

159

Musical staff showing a rhythmic pattern with measures 1 and 2 labeled with boxes.

167

J

Musical staff showing a rhythmic pattern with measure J labeled with a box.

173 Penn-syl-va-nia Six Five Oh Oh Oh!

Musical staff showing lyrics "Penn-syl-va-nia Six Five Oh Oh Oh!" with eighth-note patterns corresponding to the words.

Musical staff showing a rhythmic pattern with measure 178.

Musical staff showing a rhythmic pattern with measure 183.

Musical staff showing a rhythmic pattern with measure 187.

**K SLOW**

Musical staff showing a rhythmic pattern with measure 192.

Musical staff showing a rhythmic pattern with measure 198.

208

L

Musical staff showing a rhythmic pattern with measure 208.

## Alto Sax 2

## Miller Medley Pg. 4

214

220

M QUICKER  
226

N

238

244

250

256

O

262

P

268

276

282

Q

288

## Alto Sax 2

## Miller Medley Pg. 5

295

301 R DOUBLE TIME!

305

311

317

328

334 S

340

346

353

359 T

Alto Sax 1  
(Clarinet or Soprano Sax)

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

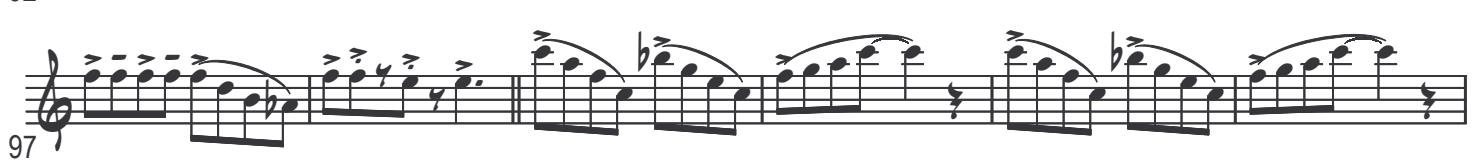
SWING  $d=168$

The sheet music consists of ten staves of musical notation for Alto Saxophone. The tempo is SWING  $d=168$ . The key signature changes throughout the piece. Measure numbers are provided at the beginning of each staff: 9, 15, 21, 27, 33, 39, 45, 51, 58, and 64. The music is divided into three sections labeled A, B, and C, indicated by boxes above the staves. Section A starts at measure 9. Section B starts at measure 33. Section C starts at measure 51. The notation includes various note heads, stems, and rests, with some notes having small 'z' marks above them.

## Alto Sax 1

## Miller Medley Pg. 2

D



H



## Alto Sax 1

## Miller Medley Pg. 3

149 Penn-syl-va-nia Six Five Thou-sand!

154 Penn-syl-va-nia Six Five Thou-sand!

159 **I**

167 **J**

173 Penn-syl-va-nia Six Five Oh Oh Oh!

178

184

TO SOPRANO/CLARINET **K** SLOW

190

198

207 **L**

212

219

Detailed description: The sheet music is for Alto Saxophone, spanning ten staves. It begins with a rhythmic pattern followed by the lyrics 'Penn-syl-va-nia Six Five Thou-sand!' at measure 149. Measure 154 continues the melody with the same lyrics. Measure 159 features a dynamic 'f' and a tempo change indicated by a box labeled 'I'. Measure 167 includes a dynamic 'p' and a tempo change indicated by a box labeled 'J'. Measure 173 contains the lyrics 'Penn-syl-va-nia Six Five Oh Oh Oh!' with a dynamic 'f'. Measures 178 through 184 show a continuous melodic line. Measure 190 starts with a dynamic 'mf' and a tempo marking 'K SLOW'. Measures 198 and 207 show further melodic development. Measure 212 includes a dynamic 'f' and a tempo change indicated by a box labeled 'L'. The final measure, 219, concludes the piece.

## Alto Sax 1

## Miller Medley Pg. 4

M QUICKER TO ALTO

226

238

N

244

250

256

O

262

267

P

273

278

283

288

Q

293

This sheet music page contains ten staves of musical notation for Alto Saxophone 1. The music is from the Miller Medley, page 4. The notation includes various dynamics like 'mf', 'ff', and 'p', and tempo markings like 'QUICKER TO ALTO'. Measure numbers are provided for each staff, ranging from 226 to 293. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.

## Alto Sax 1

## Miller Medley Pg. 5

299

R DOUBLE TIME!

305

311

317

328

S

334

340

346

353

T

359

Tenor Sax 1

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$



9

A

Measures 9 through 15 show a continuous eighth-note pattern. Measure 9 starts with a dynamic  $\text{ff}$ . Measure 15 ends with a dynamic  $\text{mf}$ .

15

21

Measures 21 through 27 show a continuous eighth-note pattern. Measure 21 starts with a dynamic  $\text{ff}$ . Measure 27 ends with a dynamic  $\text{mf}$ .

27

B

Measures 33 through 39 show a continuous eighth-note pattern. Measure 33 starts with a dynamic  $\text{ff}$ . Measure 39 ends with a dynamic  $\text{mf}$ .

39

Measures 46 through 53 show a continuous eighth-note pattern. Measure 46 starts with a dynamic  $\text{ff}$ . Measure 53 ends with a dynamic  $\text{mf}$ .

53

C

Measures 60 through 66 show a continuous eighth-note pattern. Measure 60 starts with a dynamic  $\text{ff}$ . Measure 66 ends with a dynamic  $\text{mf}$ .

66

D

Measures 66 through 68 show a continuous eighth-note pattern. Measure 66 starts with a dynamic  $\text{ff}$ . Measure 68 ends with a dynamic  $\text{mf}$ .

## Tenor Sax 1

## Miller Medley Pg. 2

75

81

87

93

99

105

113

120

127

133

138

143

E

F

G

H

## Tenor Sax 1

## Miller Medley Pg. 3

149 Penn-syl-va-nia Six Five Thou-sand!

154 Penn-syl-va-nia Six Five Thou-sand!

159

167

173 Penn-syl-va-nia Six Five Oh Oh Oh!

178

184

188

K SLOW

192

198

204

L

212

## Tenor Sax 1

## Miller Medley Pg. 4

218

222

M QUICKE<sup>R</sup>

226

N

238

244

250

256

O

262

P

268

277

282

287

## Tenor Sax 1

## Miller Medley Pg. 5

293 Q

300

305 R DOUBLE TIME!

311

317 R 3 3

328

334 S

340

346

353

359 T 6

Tenor Sax 2

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$



9

A

15

ml

21

27

ml

B

ff

mf

mf

41

48

C

55

62

68

D

## Tenor Sax 2

## Miller Medley Pg. 2

75

81

87

E

93

99

105

F

111

118

G

124

131

H

138

143

## Tenor Sax 2

## Miller Medley Pg. 3

149 Penn-syl-va-nia Six Five Thou-sand!

154 Penn-syl-va-nia Six Five Thou-sand!

159 I (3) 2 4

167 J

173 Penn-syl-va-nia Six Five Oh Oh Oh!

178

184

188

K SLOW

192

198

204

L

212

## Tenor Sax 2

## Miller Medley Pg. 4

218

222

M QUICKER  
226

N  
238

244

250

256

O  
262

268

P  
276

282

Q  
288

## Tenor Sax 2

## Miller Medley Pg. 5

294

300

R DOUBLE TIME!

305

311

317

328

S

334

340

346

T

353

359

Bari Sax

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The sheet music consists of ten staves of musical notation for Bari Saxophone. The music is a medley of songs by Glenn Miller, arranged in a swing style at a tempo of  $\text{d}=168$ . The key signature changes throughout the piece, indicated by the number of sharps or flats at the beginning of each staff. Measure numbers are provided for each staff.

- Staff A:** Measures 9-21. Key signature: G major (2 sharps).
- Staff B:** Measures 27-33. Key signature: G major (2 sharps).
- Staff C:** Measures 33-40. Key signature: E major (3 sharps).
- Staff D:** Measures 40-47. Key signature: E major (3 sharps).
- Staff E:** Measures 47-53. Key signature: E major (3 sharps).
- Staff F:** Measures 53-60. Key signature: E major (3 sharps).
- Staff G:** Measures 60-67. Key signature: E major (3 sharps).
- Staff H:** Measures 67-End. Key signature: E major (3 sharps).

Performance markings include:  
- Dynamics: ff, f, mp.  
- Tempo: SWING  $\text{d}=168$ .  
- Articulations: staccato dots, slurs.  
- Measure numbers: 9, 15, 21, 27, 33, 40, 47, 53, 60, 67.

## Bari Sax

## Miller Medley Pg. 2

Bari Sax

Miller Medley Pg. 2

75 *mf*

81

87

E

93

99

105

F

111 *mf*

118

G

124

130

H

137

143 *mf*

## Bari Sax

## Miller Medley Pg. 3

149 Penn-syl-va-nia Six Five Thou-sand!

154 Penn-syl-va-nia Six Five Thou-sand!

159 **I**

167 **mf**

173 Penn-syl-va-nia Six Five Oh Oh Oh! **J**

178

184

190 **K SLOW**

196

203 **L**

213

219

Bari Sax

Miller Medley Pg. 4

M *QUICKER*

226

N

238

244

250

256

O

262

P

268

276

282

288

Q

293

R *DOUBLE TIME!*

300

305

This sheet music page for Bari Saxophone features 14 staves of musical notation. The key signature is mostly F major (one sharp) with some changes. Measure numbers 226 through 305 are marked at the beginning of each staff. Performance instructions include 'QUICKER' over staff 226, dynamic markings like 'mf' and 'f', and letter labels N, O, P, Q, and R placed above specific staves. Staff 305 includes a 'DOUBLE TIME!' instruction with a bracket.

Bari Sax

Miller Medley Pg. 5

The musical score for Bari Sax, page 5 of the Miller Medley, features eight staves of music. The key signature is mostly B-flat major (two flats). The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ . Time signatures vary throughout the piece, including measures in 3/4, 2/4, and 6/8. Performance instructions include a square bracket labeled 'S' above staff 334 and a square bracket labeled 'T' above staff 559. Measure numbers 311 through 359 are indicated at the beginning of each staff.

311

317

328

334

340

346

353

359

S

T

Trombone 1

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The musical score consists of ten staves of music for Trombone 1. The first staff begins with a dynamic of  $m\frac{w}{l}$ . The second staff starts at measure 7 with a dynamic of  $m\frac{f}{z}$ , featuring a section labeled 'A'. The third staff starts at measure 14 with a dynamic of  $m\frac{f}{z}$ . The fourth staff starts at measure 20 with a dynamic of  $m\frac{f}{z}$ . The fifth staff starts at measure 24 with a dynamic of  $m\frac{f}{z}$ . The sixth staff starts at measure 31 with a dynamic of  $m\frac{f}{z}$ , featuring a section labeled 'B'. The seventh staff starts at measure 37 with a dynamic of  $m\frac{f}{z}$ . The eighth staff starts at measure 53 with a dynamic of  $m\frac{f}{z}$ , featuring a section labeled 'C'. The ninth staff starts at measure 66 with a dynamic of  $m\frac{f}{z}$ . The tenth staff starts at measure 75 with a dynamic of  $m\frac{f}{z}$ , featuring a section labeled 'D' and ending with a dynamic of  $m\frac{f}{z}$ . The score concludes at measure 81.

Measure numbers: 1, 7, 14, 20, 24, 31, 37, 53, 66, 75, 81.

Section labels: A, B, C, D.

Dynamic markings:  $m\frac{w}{l}$ ,  $m\frac{f}{z}$ .

Tempo: SWING  $\text{d}=168$ .

## Trombone 1

## Miller Medley Pg. 2

87

93

98

104

111

117

124

131

137

143 Penn-syl-va-nia Six Five Thou-sand!

159

164 < #

F

G

H

I

## Trombone 1

## Miller Medley Pg. 3

170

J

K SLOW

178

186

192 p

197 mp

203 < mp > f

L

212 mfp

216

221 TO PLUNGER QUIKKEP f

M

226

233

N

239 f

## Trombone 1

## Miller Medley Pg. 4

246

252

258

265

271

277

283

292

298

305

312

321

Tenor clef, 2 flats key signature.

Measure 246: Measures 1-2. Measure 3 ends with a fermata over the first note of the next measure.

Measure 252: Measures 1-2. Measure 3 ends with a fermata over the first note of the next measure.

Measure 258: Measures 1-2. Measure 3 ends with a fermata over the first note of the next measure.

Measure 265: Measures 1-2. Measure 3 starts with a dynamic **O**. Measure 4 starts with a dynamic **H**.

Measure 271: Measures 1-2. Measure 3 starts with a dynamic **5**.

Measure 277: Measures 1-2. Measure 3 starts with a dynamic **P**.

Measure 283: Measures 1-2. Measure 3 starts with a dynamic **3**.

Measure 292: Measures 1-2. Measure 3 starts with a dynamic **m**.

Measure 298: Measures 1-2. Measure 3 starts with a dynamic **2**. Measure 4 starts with a dynamic **f**.

Measure 305: Measures 1-2. Measure 3 starts with a dynamic **R DOUBLE TIME!**. Measure 4 starts with a dynamic **m**.

Measure 312: Measures 1-2. Measure 3 starts with a dynamic **3**.

Measure 321: Measures 1-2. Measure 3 starts with a dynamic **m**.

## Trombone 1

## Miller Medley Pg. 5

The musical score consists of six staves of Trombone 1 parts. The key signature is three flats. Measure 327 starts with a eighth-note followed by a sixteenth-note grace note, then a eighth-note, a sixteenth-note grace note, and a eighth-note. Measures 328-332 show eighth-note patterns with grace notes. Measure 333 features a sixteenth-note grace note followed by a eighth-note, a sixteenth-note grace note, and a eighth-note. Measures 334-337 show eighth-note patterns with grace notes. Measure 338 contains a single eighth-note. Measures 339-342 show eighth-note patterns with grace notes. Measures 343-346 show eighth-note patterns with grace notes. Measures 347-350 show eighth-note patterns with grace notes. Measures 351-354 show eighth-note patterns with grace notes. Measures 355-358 show eighth-note patterns with grace notes. Measure 359 begins with a forte dynamic (ff) and a eighth-note followed by a sixteenth-note grace note.

Trombone 2

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The musical score consists of ten staves of music for Trombone 2. The first staff begins with a dynamic of  $\text{f}$  and a tempo of  $\text{d}=168$ . The score includes various performance techniques such as slurs, grace notes, and slurs with grace notes. The music is divided into sections labeled A, B, C, and D, each starting with a different dynamic (e.g.,  $\text{m} \frac{1}{2}$ ,  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ). The score also features changes in key signature, including  $\text{C major}$ ,  $\text{F major}$ ,  $\text{G major}$ ,  $\text{D major}$ ,  $\text{B major}$ ,  $\text{A major}$ ,  $\text{E major}$ ,  $\text{B minor}$ ,  $\text{F minor}$ , and  $\text{C minor}$ . The piece concludes with a dynamic of  $\text{f}$ .

A: Measures 1-8

B: Measures 9-16

C: Measures 17-24

D: Measures 25-32

PLUNGER: Measures 33-40

m: Measures 41-48

ff: Measures 49-56

f: Measures 57-64

p: Measures 65-72

ff: Measures 73-80

m: Measures 81-88

## Trombone 2

## Miller Medley Pg. 2

87

93

99

105

111 *mf*

119

127

133

139

143 *ff*  
Penn-syl - va - nia Six Five Thou-sand!

151 *ff*  
Penn-syl - va - nia Six Five Thou-sand!

159 *mf*

## Trombone 2

## Miller Medley Pg. 3

165 < **J** GLISS.

172 **f**

179 **ff**

186 **K SLOW**

192 **p**

197

203 **L** **mf** **V**

212 **mf**

216

221 **TO PLUNGER** **QUICKER**

226 **M**

233

## Trombone 2

Miller Medley Pg. 4

239

246

252

258

265

271

281

287

295

301

309

316

## Trombone 2

## Miller Medley Pg. 5

324

Musical score for Trombone 2, page 5. The score consists of two staves of music. The top staff starts with a whole note followed by a series of eighth notes and sixteenth-note patterns. The bottom staff begins with a half note. Measure 324 ends with a repeat sign and a first ending bracket.

330

Musical score for Trombone 2, page 5. The top staff shows a continuation of eighth-note and sixteenth-note patterns. The bottom staff begins with a half note. Measure 331 ends with a repeat sign and a second ending bracket.

337

Musical score for Trombone 2, page 5. The top staff shows a continuation of eighth-note and sixteenth-note patterns. The bottom staff begins with a half note. Measure 338 ends with a repeat sign and a first ending bracket.

343

Musical score for Trombone 2, page 5. The top staff shows a continuation of eighth-note and sixteenth-note patterns. The bottom staff begins with a half note. Measure 344 ends with a repeat sign and a first ending bracket.

349

Musical score for Trombone 2, page 5. The top staff shows a continuation of eighth-note and sixteenth-note patterns. The bottom staff begins with a half note. Measure 350 ends with a repeat sign and a first ending bracket.

355

Musical score for Trombone 2, page 5. The top staff shows a continuation of eighth-note and sixteenth-note patterns. The bottom staff begins with a half note. Measure 356 ends with a repeat sign and a first ending bracket.

365

Musical score for Trombone 2, page 5. The top staff shows a continuation of eighth-note and sixteenth-note patterns. The bottom staff begins with a half note. Measure 366 ends with a repeat sign and a first ending bracket.

Trombone 3

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

Musical score for Trombone 3, arranged by Eric Burger. The score consists of ten staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers are indicated on the left side of the staves.

- Measure 1:** Starts with a dynamic  $\text{ff}$ . The first measure ends with a repeat sign and a double bar line.
- Measure 2:** Starts with a dynamic  $\text{mf}$ .
- Measure 3:** Starts with a dynamic  $\text{mf}$ .
- Measure 4:** Starts with a dynamic  $\text{mf}$ .
- Measure 5:** Starts with a dynamic  $\text{mf}$ .
- Measure 6:** Starts with a dynamic  $\text{mf}$ .
- Measure 7:** Starts with a dynamic  $\text{mf}$ .
- Measure 8:** Starts with a dynamic  $\text{mf}$ .
- Measure 9:** Starts with a dynamic  $\text{mf}$ .
- Measure 10:** Starts with a dynamic  $\text{mf}$ .
- Measure 11:** Starts with a dynamic  $\text{mf}$ .
- Measure 12:** Starts with a dynamic  $\text{mf}$ .
- Measure 13:** Starts with a dynamic  $\text{mf}$ .
- Measure 14:** Starts with a dynamic  $\text{mf}$ .
- Measure 15:** Starts with a dynamic  $\text{mf}$ .
- Measure 16:** Starts with a dynamic  $\text{mf}$ .
- Measure 17:** Starts with a dynamic  $\text{mf}$ .
- Measure 18:** Starts with a dynamic  $\text{mf}$ .
- Measure 19:** Starts with a dynamic  $\text{mf}$ .
- Measure 20:** Starts with a dynamic  $\text{mf}$ .
- Measure 21:** Starts with a dynamic  $\text{mf}$ .
- Measure 22:** Starts with a dynamic  $\text{mf}$ .
- Measure 23:** Starts with a dynamic  $\text{mf}$ .
- Measure 24:** Starts with a dynamic  $\text{mf}$ .
- Measure 25:** Starts with a dynamic  $\text{mf}$ .
- Measure 26:** Starts with a dynamic  $\text{mf}$ .
- Measure 27:** Starts with a dynamic  $\text{mf}$ .
- Measure 28:** Starts with a dynamic  $\text{mf}$ .
- Measure 29:** Starts with a dynamic  $\text{mf}$ .
- Measure 30:** Starts with a dynamic  $\text{mf}$ .
- Measure 31:** Starts with a dynamic  $\text{mf}$ .
- Measure 32:** Starts with a dynamic  $\text{mf}$ .
- Measure 33:** Starts with a dynamic  $\text{mf}$ .
- Measure 34:** Starts with a dynamic  $\text{mf}$ .
- Measure 35:** Starts with a dynamic  $\text{mf}$ .
- Measure 36:** Starts with a dynamic  $\text{mf}$ .
- Measure 37:** Starts with a dynamic  $\text{mf}$ .
- Measure 38:** Starts with a dynamic  $\text{mf}$ .
- Measure 39:** Starts with a dynamic  $\text{mf}$ .
- Measure 40:** Starts with a dynamic  $\text{mf}$ .
- Measure 41:** Starts with a dynamic  $\text{mf}$ .
- Measure 42:** Starts with a dynamic  $\text{mf}$ .
- Measure 43:** Starts with a dynamic  $\text{mf}$ .
- Measure 44:** Starts with a dynamic  $\text{mf}$ .
- Measure 45:** Starts with a dynamic  $\text{mf}$ .
- Measure 46:** Starts with a dynamic  $\text{mf}$ .
- Measure 47:** Starts with a dynamic  $\text{mf}$ .
- Measure 48:** Starts with a dynamic  $\text{mf}$ .
- Measure 49:** Starts with a dynamic  $\text{mf}$ .
- Measure 50:** Starts with a dynamic  $\text{mf}$ .
- Measure 51:** Starts with a dynamic  $\text{mf}$ .
- Measure 52:** Starts with a dynamic  $\text{mf}$ .
- Measure 53:** Starts with a dynamic  $\text{mf}$ .
- Measure 54:** Starts with a dynamic  $\text{mf}$ .
- Measure 55:** Starts with a dynamic  $\text{mf}$ .
- Measure 56:** Starts with a dynamic  $\text{mf}$ .
- Measure 57:** Starts with a dynamic  $\text{mf}$ .
- Measure 58:** Starts with a dynamic  $\text{mf}$ .
- Measure 59:** Starts with a dynamic  $\text{mf}$ .
- Measure 60:** Starts with a dynamic  $\text{mf}$ .
- Measure 61:** Starts with a dynamic  $\text{mf}$ .
- Measure 62:** Starts with a dynamic  $\text{mf}$ .
- Measure 63:** Starts with a dynamic  $\text{mf}$ .
- Measure 64:** Starts with a dynamic  $\text{mf}$ .
- Measure 65:** Starts with a dynamic  $\text{mf}$ .
- Measure 66:** Starts with a dynamic  $\text{mf}$ .
- Measure 67:** Starts with a dynamic  $\text{mf}$ .
- Measure 68:** Starts with a dynamic  $\text{mf}$ .
- Measure 69:** Starts with a dynamic  $\text{mf}$ .
- Measure 70:** Starts with a dynamic  $\text{mf}$ .
- Measure 71:** Starts with a dynamic  $\text{mf}$ .
- Measure 72:** Starts with a dynamic  $\text{mf}$ .
- Measure 73:** Starts with a dynamic  $\text{mf}$ .
- Measure 74:** Starts with a dynamic  $\text{mf}$ .
- Measure 75:** Starts with a dynamic  $\text{mf}$ .
- Measure 76:** Starts with a dynamic  $\text{mf}$ .
- Measure 77:** Starts with a dynamic  $\text{mf}$ .
- Measure 78:** Starts with a dynamic  $\text{mf}$ .
- Measure 79:** Starts with a dynamic  $\text{mf}$ .
- Measure 80:** Starts with a dynamic  $\text{mf}$ .
- Measure 81:** Starts with a dynamic  $\text{mf}$ .
- Measure 82:** Starts with a dynamic  $\text{mf}$ .
- Measure 83:** Starts with a dynamic  $\text{mf}$ .

Performance instructions include:  
- Measure 1: SWING  $\text{d}=168$   
- Measure 2: **A**  
- Measure 26: **B**  
- Measure 43: **C**  
- Measure 69: **D**  
- Measure 69: PLUNGE!  
- Measures 77-83: +

## Trombone 3

## Miller Medley Pg. 2

89

95

101

107

115

122

129

135

141

151

161

166

Penn-syl-va-nia Six Five Thou-sand!

Penn-syl-va-nia Six Five Thou-sand!

**E**

**F**

**G**

**H**

**I**

## Trombone 3

## Miller Medley Pg. 3

Minor Melody pg. 3

**J**

173 - GLISS.  
178 - **J** GLISS.

180 - **ff** GLISS.

187 - **K SLOW**

192 - **p**

197 - **mP**

204 - **M**

212 - **M**

218 - **M**

225 - **TO PLUNGER + QUICKER M**

231 - **N**

238 - **N**

245 - **N**

## Trombone 3

Miller Medley Pg. 4

251

257

264

268

277

283

289

297

305

312

321

327

## Trombone 3

## Miller Medley Pg. 5

333

340

346

352

358

365 ff

S

T

Bass Trombone

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

Musical score for Bass Trombone showing measures 1-7. The key signature is B-flat major (two flats). Measure 1 starts with a bass clef, a key signature of two flats, and a common time signature. Measures 2-7 show various rhythmic patterns including eighth-note pairs and sixteenth-note groups.

Musical score for Bass Trombone showing measures 8-14. Measure 8 begins with a dynamic 'mf'. Measure 14 ends with a dynamic 'v'.

Musical score for Bass Trombone showing measures 20-26. Measure 20 begins with a dynamic 'mf'. Measure 26 ends with a dynamic 'v'.

Musical score for Bass Trombone showing measures 32-38. Measure 32 begins with a dynamic 'mf'. Measure 38 ends with a dynamic 'v'.

Musical score for Bass Trombone showing measures 44-59. Measure 44 begins with a dynamic 'v'. Measure 59 ends with a dynamic 'v'.

Musical score for Bass Trombone showing measures 63-70. Measure 63 begins with a dynamic 'v'. Measure 70 ends with a dynamic 'v'.

Musical score for Bass Trombone showing measures 71-79. Measure 71 begins with a dynamic 'm'. Measure 79 ends with a dynamic 'v'.

Musical score for Bass Trombone showing measures 80-85. Measure 80 begins with a dynamic 'v'. Measure 85 ends with a dynamic 'v'.

## Bass Trombone

## Miller Medley Pg. 2

**E**

91

97

103

111 *mf*

117

123 *mf*

129

135

141

151

159 *mf*

164

**F**

**G**

**H**

Penn-syl-va-nia Six Five Thou-sand!

Penn-syl-va-nia Six Five Thou-sand!

## Bass Trombone

## Miller Medley Pg. 3

J

170

178

185

K SLOW  
192

197

204

L  
212

217

222

TO PLUNGER QUICKEr

M  
226

231

N  
239

## Bass Trombone

## Miller Medley Pg. 4

Bass Trombone part for Miller Medley Pg. 4. The music consists of ten staves of musical notation for bass trombone, starting at measure 246 and ending at measure 321. The key signature changes frequently, indicated by various sharps and flats. Measure 246 starts with a half note followed by eighth notes. Measure 252 features eighth-note patterns with grace notes. Measure 258 includes a dynamic instruction **O**. Measures 265 and 276 show eighth-note patterns with dynamics **P** and **F**. Measure 282 has a dynamic **Mf**. Measure 288 includes a dynamic **mf** and a measure repeat sign. Measure 295 features a dynamic **mf**. Measure 299 includes a dynamic **F** and a measure repeat sign. Measure 305 starts with a dynamic **mf** and includes a performance instruction **[R] DOUBLE TIME!**. Measures 312 and 321 conclude the piece.

246

252

258

265 **O**

276 **P**

282

288 **Q**

295

299

305 **[R] DOUBLE TIME!**

312

321

Bass Trombone

Miller Medley Pg. 5

327

334

340

346

352

358

365

S

T

Trumpet 1

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The sheet music consists of ten staves of musical notation for trumpet. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a grace note followed by a sixteenth-note pattern. Measures 2-3 show a more complex sixteenth-note run. Staff 2 begins at measure 8 with a dynamic  $m\sharp$ . Measures 9-10 show eighth-note patterns with grace notes. Staff 3 begins at measure 15 with a dynamic  $m\sharp$ . Measures 16-17 show sixteenth-note patterns. Staff 4 begins at measure 22 with a dynamic  $m\sharp$ . Measures 23-24 show eighth-note patterns with grace notes. Staff 5 begins at measure 29 with a dynamic  $m\sharp$ . Measures 30-31 show sixteenth-note patterns. Staff 6 begins at measure 37 with a dynamic  $m\sharp$ . Measures 38-39 show eighth-note patterns with grace notes. Staff 7 begins at measure 53 with a dynamic  $m\sharp$ . Measures 54-55 show sixteenth-note patterns. Staff 8 begins at measure 66 with a dynamic  $\sharp$ . Measures 67-68 show eighth-note patterns with grace notes. Staff 9 begins at measure 75 with a dynamic  $m\sharp$ . Measures 76-77 show sixteenth-note patterns. Staff 10 begins at measure 81 with a dynamic  $m\sharp$ . Measures 82-83 show eighth-note patterns with grace notes. Staff 11 begins at measure 87 with a dynamic  $\sharp$ . Measures 88-89 show sixteenth-note patterns. The piece concludes with a final section starting at measure 94.

Measures 1-3: Treble clef, one sharp, common time. Measure 1: Grace note, sixteenth-note pattern. Measures 2-3: Sixteenth-note run.

Measures 8-10: Treble clef, one sharp, common time. Measure 8: Dynamic  $m\sharp$ . Measures 9-10: Eighth-note patterns with grace notes.

Measures 15-17: Treble clef, one sharp, common time. Measure 15: Dynamic  $m\sharp$ . Measures 16-17: Sixteenth-note patterns.

Measures 22-24: Treble clef, one sharp, common time. Measure 22: Dynamic  $m\sharp$ . Measures 23-24: Eighth-note patterns with grace notes.

Measures 29-31: Treble clef, one sharp, common time. Measure 29: Dynamic  $m\sharp$ . Measures 30-31: Sixteenth-note patterns.

Measures 37-39: Treble clef, one sharp, common time. Measure 37: Dynamic  $m\sharp$ . Measures 38-39: Eighth-note patterns with grace notes.

Measures 53-55: Treble clef, one sharp, common time. Measure 53: Dynamic  $m\sharp$ . Measures 54-55: Sixteenth-note patterns.

Measures 66-68: Treble clef, one sharp, common time. Measure 66: Dynamic  $\sharp$ . Measures 67-68: Eighth-note patterns with grace notes.

Measures 75-77: Treble clef, one sharp, common time. Measure 75: Dynamic  $m\sharp$ . Measures 76-77: Sixteenth-note patterns.

Measures 81-83: Treble clef, one sharp, common time. Measure 81: Dynamic  $m\sharp$ . Measures 82-83: Eight-note patterns with grace notes.

Measures 87-89: Treble clef, one sharp, common time. Measure 87: Dynamic  $\sharp$ . Measures 88-89: Sixteenth-note patterns.

Measure 94: Final section.

## Trumpet 1

## Miller Medley Pg. 2

100

106

119 *mf*

125

132

137 *H*

143 Penn-syl-va-nia Six Five Thou-sand!

159 *mf*

163

167 Pennsyl-vania Six Five Oh Oh Oh!

175 *J*

183

188

F

G

V

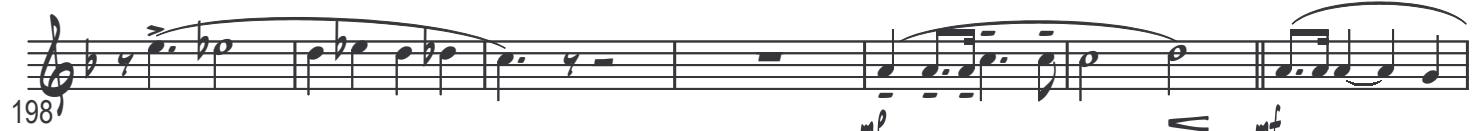
mf

ff

## Trumpet 1

## Miller Medley Pg. 3

K SLOW



M QUICKER



P



## Trumpet 1

## Miller Medley Pg. 4

Q

293

299

R DOUBLE TIME!

305

312

322

328

S

335

342

348

T

354

360

365

The sheet music consists of ten staves of musical notation for trumpet. The key signature is one flat, and the time signature varies throughout the piece. The music includes dynamic markings like  $\text{f}$ ,  $\text{mf}$ ,  $\text{mfp}$ , and  $\text{p}$ . Articulation marks such as dots, dashes, and slurs are present. Performance instructions include "DOUBLE TIME!" with a "R" symbol, "T" (Tempo), and "S" (Slurs). Measure numbers 293 through 365 are indicated at the beginning of each staff. Measures 322 and 365 conclude with a "3" indicating a three-measure rest or ending.

Trumpet 2

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The sheet music consists of ten staves of musical notation for trumpet. The tempo is SWING  $\text{d}=168$ . The key signature changes frequently, including major and minor keys with various sharps and flats. Measure numbers are provided at the beginning of each staff: 1, 8, 15, 21, 28, 33, 45, 61, 68, 75, 81, and 87. The music is divided into sections labeled A, B, C, D, and E, which correspond to specific melodic phrases or solos. Section A starts at measure 1. Section B begins at measure 33. Section C starts at measure 45. Section D begins at measure 68. Section E starts at measure 87. The notation includes various dynamic markings like  $\text{mf}$ ,  $\text{f}$ , and  $\text{p}$ , as well as performance instructions like "PLUNGER2" at measure 75.

## Trumpet 2

## Miller Medley Pg. 2

94

99

105 F G

119 m<sup>2</sup> = m<sup>2</sup>

125 G

132

138

H

143 Penn-syl-va-nia Six Five Thou-sand!

159 I

163

167 Pennsyl-vania Six Five Oh Oh Oh!

J

175

## Trumpet 2

## Miller Medley Pg. 3

183 **ff**

188

**K SLOW**

192 **f**

198 **m<sup>2</sup>** **L** **m<sup>2</sup>**

205 **m<sup>2</sup>**

214

220

**M QUICKER**

226 **N**

242

249

255

262 **O** **ff**

269

## Trumpet 2

## Miller Medley Pg. 4

276 **P**

285 **Q**

298 **R DOUBLE TIME!**

305 **mf**

312

322

328

335 **S**

342

348

354 **T**

360

365 **(3)**

Detailed description: This is a musical score for Trumpet 2, page 4 of the Miller Medley. The score is written on 12 staves of music. Staff 1 starts with a dynamic P at measure 276. Staff 2 starts with a dynamic Q at measure 285. Staff 3 starts with a dynamic ff at measure 298. Staff 4 starts with a dynamic m<sup>f</sup> at measure 305 and includes a handwritten note 'DOUBLE TIME!' above the staff. Staff 5 starts at measure 312. Staff 6 starts at measure 322. Staff 7 starts at measure 328. Staff 8 starts at measure 335 and includes a dynamic s. Staff 9 starts at measure 342. Staff 10 starts at measure 348. Staff 11 starts at measure 354 and includes a dynamic t. Staff 12 starts at measure 360. Staff 13 starts at measure 365 and includes a dynamic (3).

Trumpet 3

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The sheet music consists of ten staves of musical notation for trumpet. The tempo is SWING  $\text{d}=168$ . The key signature changes throughout the piece. Measure numbers are provided at the start of each staff.

- Staff 1:** Measures 8-15. Section A. Key: C major. Time signature: 3/4.
- Staff 2:** Measures 15-21. Key: C major. Time signature: 3/4.
- Staff 3:** Measures 21-28. Key: C major. Time signature: 3/4.
- Staff 4:** Measures 28-34. Section B. Key: C major. Time signature: 3/4.
- Staff 5:** Measures 34-52. Section C. Key: G major. Time signature: 3/4.
- Staff 6:** Measures 52-65. Key: G major. Time signature: 3/4.
- Staff 7:** Measures 65-71. Section D. Key: G major. Time signature: 3/4. Includes a "PLUNGER" technique instruction.
- Staff 8:** Measures 71-80. Key: G major. Time signature: 3/4.
- Staff 9:** Measures 80-86. Key: G major. Time signature: 3/4. Includes an "OPEN" technique instruction.
- Staff 10:** Measures 86-93. Key: G major. Time signature: 3/4.

## Trumpet 3

## Miller Medley Pg. 2

99

F

105

119

G

125

132

H

143 Penn-syl-va-nia Six Five Thou-sand! Penn-syl-va-nia Six Five Thou-sand!

I

159

163

167 Pennsyl-vania Six Five Oh Oh Oh!

J

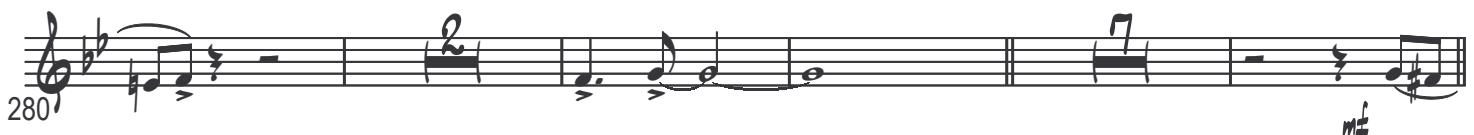
175

182

187

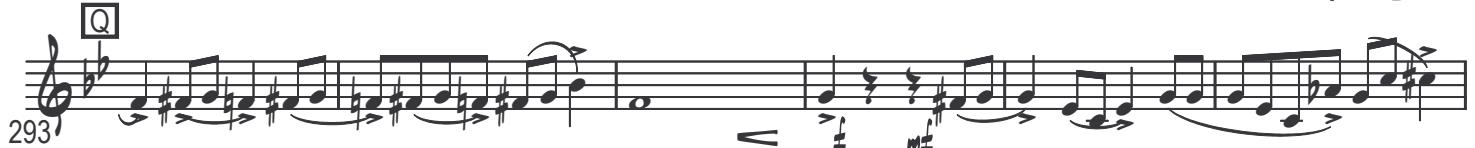
## Trumpet 3

## Miller Medley Pg. 3

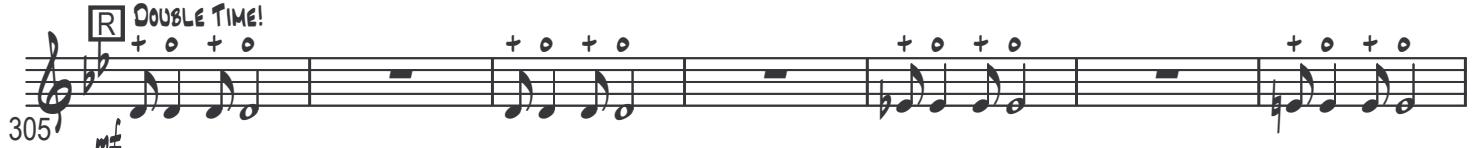
**K** SLOW**N****P**

## Trumpet 3

## Miller Medley Pg. 4

293  

299 

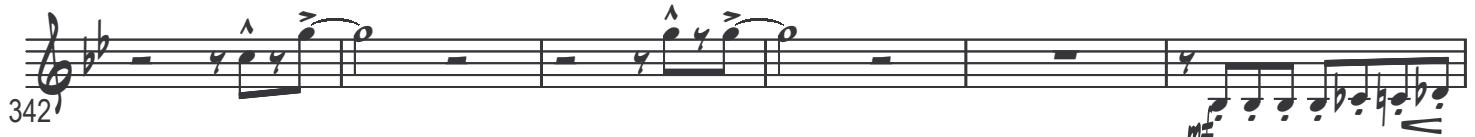
305 

312 

322 

328 

335 

342 

348 

354 

360 

365 

Trumpet 4

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The sheet music consists of ten staves of musical notation for trumpet. The first staff starts at measure 1 (no measure number shown) and ends at measure 6. The second staff begins at measure 7 and ends at measure 13. The third staff begins at measure 14 and ends at measure 20. The fourth staff begins at measure 21 and ends at measure 27. The fifth staff begins at measure 28 and ends at measure 34. The sixth staff begins at measure 35 and ends at measure 41. The seventh staff begins at measure 42 and ends at measure 48. The eighth staff begins at measure 49 and ends at measure 55. The ninth staff begins at measure 56 and ends at measure 62. The tenth staff begins at measure 63 and ends at measure 69. The eleventh staff begins at measure 70 and ends at measure 76. The twelfth staff begins at measure 77 and ends at measure 83. The thirteenth staff begins at measure 84 and ends at measure 90. The fourteenth staff begins at measure 91 and ends at measure 97. Measure numbers are present at the start of staves 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. Measure numbers 1, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are also indicated by small vertical tick marks along the left margin.

Measure 7: **A**

Measure 33: **B**

Measure 51: **C**

Measure 71: **D**

Measure 71: PLUNGER + o + o + o + o + o + o + o

Measure 85: OPEN

## Trumpet 4

## Miller Medley Pg. 2

**E**

91

97

103

111

117

123

129

135

141

147

153

159

165

171

177

**F**

**G**

**H**

**I**

**J**

Penn-syl-va-nia Six Five Thou-sand!

Penn-syl-va-nia Six Five Thou-sand!

Penn-syl-va-nia Six Five Oh Oh Oh!

++ + o + + + o + + + o

ff

## Trumpet 4

## Miller Medley Pg. 3

188 K SLOW

192

197

204 m<sup>2</sup> L

213 QUICKE<sup>R</sup>

219 M

226 N

242

248

254

260 O

265

273

277 P

## Trumpet 4

## Miller Medley Pg. 4

285

Q

293

299 R DOUBLE TIME!

305

313

323

329 S

337

345

351

358 T

363

Piano

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The sheet music consists of ten staves of piano music. The first staff starts with a treble clef, a key signature of B-flat major (two flats), and a tempo of SWING d=168. It features a series of eighth-note chords: B-flat major, G7, C13, F7, and E9 B-flat major. The second staff begins with a measure labeled 'A' containing four measures of B-flat major chords. The third staff starts at measure 16 with a treble clef, a key signature of B-flat major, and chords F7, C7, B-flat major, Eb, C7, C7/F, and B-flat major. The fourth staff starts at measure 23 with a treble clef, a key signature of B-flat major, and chords B-flat major, B-flat 7, Eb 7, B-flat major, and F7. The fifth staff starts at measure 30 with a treble clef, a key signature of B-flat major, and chords C7, B-flat major, Eb, C7, F7, E7, G7, C7, G7, C7, and G7. The sixth staff starts at measure 37 with a treble clef, a key signature of B-flat major, and a series of eighth-note chords. The seventh staff starts at measure 43 with a treble clef, a key signature of B-flat major, and a series of eighth-note chords. The eighth staff starts at measure 49 with a treble clef, a key signature of B-flat major, and chords F, G7, C7, F, C, and G7. The ninth staff starts at measure 55 with a treble clef, a key signature of B-flat major, and chords C, C7, G7, C, D7, G7, C, and D7. The tenth staff starts at measure 61 with a treble clef, a key signature of B-flat major, and chords G6, C7, G6, C7, G6, and G6. The eleventh staff starts at measure 69 with a treble clef, a key signature of B-flat major, and chords D7, Eb7, E7, F7, F#7(5), and D.

# Piano

Miller Medley Pg. 2

## Piano

## Miller Medley Pg. 3

165

This image shows a handwritten piano score for 'Miller Medley Pg. 3'. The music is written on five staves, each with a treble clef and a key signature of one flat (F#). The tempo is indicated as 'Presto' at the beginning.

- Staff 1:** Measures 165-170. Chords: F9, Bb7, Eb7, Eb13, Eb7, Ab, Db9, Ab. The lyrics 'Penn-syl-va nia Six Five Oh Oh Oh!' are written below the staff.
- Staff 2:** Measures 170-175. Chords: Ab, A°, Bb-7, Eb7. A box labeled 'J' is above the first measure.
- Staff 3:** Measures 175-183. Chords: Ab6, Db9, Gb, Ab6, Ab6, A-7, Bb-7, Eb7, Ab6, Db7, D° G6.
- Staff 4:** Measures 183-189. Chords: Ab6, Db9, Gb, Ab6, Ab6, A-7, Bb-7, Eb7, E7 Eb7.
- Staff 5:** Measures 189-194. Chords: E7, Eb9, E9, Eb7, Ab, Eb6, F-7, F-7(b5), Bb7, Bb9, Bb7(b9), Bb7(#5), EbΔ9, Eb6, EbΔ7, Eb7.
- Staff 6:** Measures 194-199. Chords: C7, C7(b9), C7, F-7(b5), Eb6, Eb-6, F-7, F-7(b5), F-7, Bb13, Bb7 b9 #5, Eb6, Eb13.
- Staff 7:** Measures 199-204. Chords: AbΔ7, Ab6, F-7(b5), B6, G, C°, C#-6, C-6, D7, D7(#5), D7(b9).
- Staff 8:** Measures 204-210. Chords: G-7(b5), C7, F-7, Bb7(b9) > Eb6, C°, F-7, F-7(b5). A box labeled 'L' is above the Eb6 chord. A 'mf' dynamic is written below the staff.
- Staff 9:** Measures 210-215. Chords: Bb7, Bb9, Bb7(b9), Bb7(#5), EbΔ9, Eb6, EbΔ7, Eb7, C7, C7(b9), C7, F-7(b5).
- Staff 10:** Measures 215-220. Chords: Eb6, Eb-6, F-7, F-7(b5), F-7, Bb13, Bb7 b9 #5, Eb6, Eb6.
- Staff 11:** Measures 220-226. Chords: - (rest), Eb6, Eb9, F9, Bb6, Eb9, F9, Bb6, Eb9, Eb°, Eb7. A box labeled 'M' is above the first measure, and 'QUICKER?' is written above the Eb6 chord.

## Piano

## Miller Medley Pg. 4

232

238

244

250

256

262

268

274

279

286

293

300

305

**Piano Chords:**

- 232: Bb6/F, F, Bb6, F, Eb9, F9, Bb6, Eb9, F9
- 238: Bb6, Eb9, E07, Bb6/F, F, Bb6, F, Eb9, Eb7
- 244: Bb6, Eb9, Eb7, Bb6, G-7, C-7, F9
- 250: Bb6, Eb9, F9, Bb6, Eb9, F9, Bb6, Eb9, E07
- 256: Bb6/F, F, Bb6, Eb9, E07, Bb6/F, F, Bb6, Eb9, Em9, F7
- 262: F9, Bb, Bb, Bb7Eb7, Ab6, D7, D7, E7Eb7Ab6
- 268: D7, D7, E7Eb7Ab6, Eb7
- 274: Bb7, Eb7, Ab6, Bb7B7, C-7Bb7Ab7Eb7, Ab6, D7, BbAUG7/Eb
- 279: Eb7, Bb7(b5), Eb7, Ab-6, Ab-6
- 286: D7, Ab-6E0, Eb7, Eb7E0Eb7, E0, Eb7, Ab-7, Bb7, Eb7
- 293: Q Ab6, D7, Ab6
- 293: A7 G7 F7 G7, A7 G7 F7 Eb7, D7, C-7Bb7Ab7, Eb7
- 300: R DOUBLE TIME! Ab6, Ab6, Bb7, Eb7, Ab6, Bb7

## Piano

## Miller Medley Pg. 5

Piano sheet music for 'Miller Medley' page 5. The music is in 3/4 time, key signature is B-flat major (two flats). The score consists of eight staves of music, numbered 312 through 365 on the left side.

Key changes and chords marked in the music include:

- Staff 312: Eb7, Ab6
- Staff 312 (Measure 2): Db7, 3
- Staff 321: Eb7, Ab6, Eb7, Ab6
- Staff 321 (Measure 2): Db6, Ab6, C9, F-7, Db6, C-7
- Staff 328: Bb-6, Ab6, S Ab6, Ab6, Ab7
- Staff 335: Db6, Ab6, Eb7, Ab
- Staff 341: Ab, Ab6, Eb7, Ab
- Staff 347: Ab, Ab6, Ab6, Ab7
- Staff 353: Db6, Ab6, Eb7, Ab T
- Staff 365: Ab6, Ab6, Ab6, Ab6

The music features various performance markings such as grace notes, slurs, and dynamic signs. Measure 365 includes a circled '6' and a circled 'T' above the staff.

Bass

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$   
 $B_{\flat}6$



9

[A]  $B_{\flat}6$   $B_{\flat}6$   $B_{\flat}7 \quad E_{\flat}6$

A bass line consisting of eighth and sixteenth note patterns. Measures 9 and 10 are in  $B_{\flat}6$ . Measures 11 and 12 transition through  $F7$ ,  $C7$ ,  $B_{\flat}6$ , and  $E_{\flat}6$ .

15

$B_{\flat}6$   $F7$   $C7 \quad B_{\flat}6 \quad E_{\flat}$   $C7 \quad C7/F$

A bass line consisting of eighth and sixteenth note patterns. Measures 16 and 17 are in  $B_{\flat}6$ . Measures 18 and 19 transition through  $F7$ ,  $C7$ ,  $B_{\flat}6$ , and  $E_{\flat}6$ .

21

$B_{\flat}6$   $B_{\flat}6$   $B_{\flat}7 \quad E_{\flat}6$

A bass line consisting of eighth and sixteenth note patterns. Measures 22 and 23 are in  $B_{\flat}6$ . Measures 24 and 25 transition through  $F7$ ,  $C7$ ,  $B_{\flat}6$ , and  $E_{\flat}6$ .

27

$B_{\flat}6$   $F7$   $C7 \quad B_{\flat}6 \quad E_{\flat}6 \quad C7 \quad F7 \quad E7$

A bass line consisting of eighth and sixteenth note patterns. Measures 28 and 29 are in  $B_{\flat}6$ . Measures 30 and 31 transition through  $F7$ ,  $C7$ ,  $B_{\flat}6$ ,  $E_{\flat}6$ ,  $C7$ ,  $F7$ , and  $E7$ .

33

[B]  $G7$   $G7$   $C$

A bass line consisting of eighth and sixteenth note patterns. Measures 34 and 35 are in  $G7$ . Measures 36 and 37 transition through  $C$ ,  $D7$ ,  $G7$ ,  $C$ ,  $C7$ , and  $F$ .

40

$C$   $D7 \quad G7$   $C$   $C7$   $F$

A bass line consisting of eighth and sixteenth note patterns. Measures 41 and 42 transition through  $C$ ,  $D7$ ,  $G7$ ,  $C$ ,  $C7$ , and  $F$ . Measures 43 and 44 transition through  $G7$ ,  $C7$ ,  $F$ , and  $G7$ .

47

$F$   $F$   $G7 \quad C7 \quad F$   $G7$

A bass line consisting of eighth and sixteenth note patterns. Measures 48 and 49 transition through  $F$ ,  $F$ ,  $G7$ ,  $C7$ , and  $F$ . Measures 50 and 51 transition through  $G7$ ,  $C7$ ,  $F$ , and  $G7$ .

53

$C$   $C$   $C$   $D7 \quad G7$

A bass line consisting of eighth and sixteenth note patterns. Measures 54 and 55 transition through  $C$ ,  $C$ ,  $C$ ,  $D7$ , and  $G7$ . Measures 56 and 57 transition through  $G6$ ,  $C7$ ,  $G6$ , and  $G6$ .

59

$C7$   $D7$   $G6$   $C7$   $G6$

A bass line consisting of eighth and sixteenth note patterns. Measures 60 and 61 transition through  $C7$ ,  $D7$ ,  $G6$ ,  $C7$ , and  $G6$ . Measures 62 and 63 transition through  $D7$ ,  $E_{\flat}7$ ,  $E7$ ,  $F7$ , and  $F7$ .

65

$C7$   $G6$   $D7 \quad E_{\flat}7 \quad E7 \quad F7 \quad F7$

A bass line consisting of eighth and sixteenth note patterns. Measures 64 and 65 transition through  $C7$ ,  $G6$ ,  $D7$ ,  $E_{\flat}7$ ,  $E7$ ,  $F7$ , and  $F7$ .

Bass

Miller Medley Pg. 2

71      **D** Eb6 Eb6 Eb6

77      Eb6 Eb7 Eb6 Eb6 Eb6 Eb6 Bb7

83      Eb6 Eb6 D7 Eb7 E Ab6 Eb7 Ab6 Eb7 Ab6 Eb7 Ab6 Ab7

89      D6 D7 Ab6 F7 D7 D7 Eb7 Ab6 Eb7 Ab6 Eb7 Ab6 Eb7

95      Ab6 Eb7 Ab6 Ab7 Bb6 D7 Ab6 F7 D7 Bb7 Eb7 Ab7 Bb7

101     Eb6 F6 [F] F F/A Bb Bb7

107     C7 F C7 F F/A Bb Bb7 C7 F C7 F F/A

113     Bb Bb7 C7 F C7 F F/A Bb Bb7 C7 F C7

120     [G] F F/A Bb Bb7 D7 C7 F C7 F F/A Bb Bb7 D7 C7

127     F -

134     F -

140     C7(B5B9) F6 H Ab D7 Ab

Bass

Miller Medley Pg. 3

146       $A_b$   $A^o$   $B_b-7$   $E_b7$

Penn-syl - va - nia Six Five Thou - sand!

151       $A_b$   $D_b9$   $A_b$   $A_b$   $A^o$   $B_b-7$   $E_b7$

Pennsyl-vania SixFiveThousand!

159       $C13$   $D_b9$   $C9$   $F-6$   $C13$   $D_b9$   $C9$   $F-6$   $F^o F-6$   $B_b7$   $B^o$   $B_b7$   $E_b6$   $D_b7$   $C7$

165       $F9$   $B_b7$   $E_b7$   $E13$   $E_b7$   $A_b$   $D_b9$   $A_b$

170       $A_b$   $A^o$   $B_b-7$   $E_b7$

Penn-syl - va - nia Six Five Oh Oh Oh!

175       $J$   $A_b6$   $D_b9$   $G_b$   $A_b6$   $A_b6$   $A-7$   $B_b-7$   $E_b7$

181       $A_b6$   $D_b7$   $D^o$   $G_b$   $A_b6$   $D_b9$   $G_b$   $A_b6$   $A_b6$   $A-7$

187       $B_b-7$   $E_b7$   $E7$   $E_b7$   $E7$   $E_b9$   $E9$   $E_b7$   $A_b$

**K**  $SLOW$   $E_b6$   $C^{\#}$   $F-7$   $F-7(b5)$   $B_b7$   $B_b9$   $B_b7(b9)$   $B_b7(\#5)$   $E_b\Delta9$   $E_b6$   $E_b\Delta7$

192       $E_b7$   $C7$   $C7(b9)$   $C7$   $F-7(b5)$   $E_b6$   $E_b-6$   $F-7$   $F-7(b5)$   $F-7$   $B_b13$   $B_b7^{b9}$   $\#5$   $E_b6$   $E_b13$

198       $A_b\Delta7$   $A_b6$   $F-7(b5)$   $B_b6$   $G$   $C^{\#}$   $C^{\#}-6$   $C-6$   $D7$   $D7(\#5)$   $D7(b9)$

204       $G-7(b5)$   $C7$   $F-7$   $B_b7(b9)$   $L$   $E_b6$   $C^{\#}$   $F-7$   $F-7(b5)$

210       $m\sharp$

## Bass

## Miller Medley Pg. 4

215       $B_{b7}$   $B_{b9}$   $B_{b7}(b9)$   $B_{b7}(\#5)$   $E_b\Delta_9$   $E_{b6}$        $E_b\Delta_7$        $E_b7$   $C7$   $C7(b9)$   $C7F-7(b5)$

220       $E_{b6}$   $E_{b-6}$   $F-7F-7(b5)$   $F-7$   $B_{b13}$   $B_{b7}^{b9}\#5$        $E_{b6}^{b9}$

226      [M] QUICKEER  $B_{b6}$   $E_{b9}$   $F9$   $B_{b6}$        $E_{b9}$   $F9$   $B_{b6}$        $E_{b9}$   $E07$

232       $B_{b-6}/F$   $F$   $B_{b6}$   $F$   $B_{b6}$        $E_{b9}$   $F9$   $B_{b6}$        $E_{b9}$   $F9$

238       $B_{b6}$   $E_{b9}$   $E07$   $B_{b-6}/F$   $F$   $B_{b6}$   $F$   $N[E_{b9}]$   $E_b7$

244       $B_{b6}$   $E_{b9}$   $E07$   $B_{b6}$   $G-7$   $C-7$   $F9$

250       $B_{b6}$   $E_{b9}$   $F9$   $B_{b6}$        $E_{b9}$   $F9$   $B_{b6}$        $E_{b9}$   $E07$

256       $B_{b-6}/F$   $F$   $B_{b6}$   $E_{b9}$   $E07$   $B_{b-6}/F$   $F$   $B_{b6}$   $E_{b9}$   $E_{m9}$   $F7$

262       $F9$   $B_b$   $B_b$   $B_{b7} E_b7$       [O]  $A_{b6}$   $D7$   $D_{b7}$   $E7 E_b7 A_{b6}$

267       $D_{b6}$   $D7$   $D_{b6}$   $E7 E_b7 A_{b6}$        $E_b7$   $B_{b7}$   $E_b7$

275       $A_{b6}$   $B_{b-7}8^{\circ}$   $C-7B_{b-7}A_{b7}E_b7$   $P$   $A_{b-6}$        $D_{b-9}$   $B_{bAUG7/E_b}$   $E_b7$

281       $B_{b-7}(b5)$   $E_b7$   $A_{b-6}$   $A_{b-6}$   $D_{b-7} A_{b-6}E^{\circ}$



Drums

# Glenn Miller Mega-Medley

Arranged by  
Eric Burger

SWING  $\text{d}=168$

The sheet music consists of ten staves of drum notation. Staff A starts at measure 9 and ends at measure 21. Staff B starts at measure 33 and ends at measure 53. Staff C starts at measure 53 and ends at measure 71. Staff D starts at measure 71 and ends at measure 75. Measure numbers are indicated on the left side of each staff, and measure counts (e.g., 6, 8, 12, 4, 11) are placed above specific measures. The notation includes various drum strokes like cymbals, snare, and bass, with rests and time signatures (3, 4, 6, 8) indicated by vertical bars.

## Drums

## Miller Medley Pg. 2

83

E 8

91

99 10

109 F 8

119

G 8

127

134 Solo

H

143 6

151 6

I 8

159

167 Fill

J 8

175

## Drums

## Miller Medley Pg. 3

KICK IT

183 SLOW

192

204

L

212 M

219 QUICKEE

226

234

N

242

250

13 SOLO! Time

257

265 SOLO! Time

271 4

This drum sheet music page features ten staves of musical notation for drums, spanning measures 183 to 271. The notation includes various drum strokes (e.g., vertical strokes, horizontal strokes, and rests) on five-line staves. Performance instructions are placed above certain staves: 'KICK IT' at the beginning, 'SLOW' at measure 192, 'QUICKEE' at measure 219, and 'SOLO!' followed by 'Time' at measures 265 and 271. Measure numbers are indicated above the staves: 6, 12, 8, 7, 11, 8, 8, 8, 7, 13, and 4. The tempo markings 'L' and 'M' are also present.

**Miller Medley Pg. 4**

**Drums**

**P** 277 **Solo!** **Time** 4

**Q** 285 **Solo!** **Time** 4

**R** 293 **Double Time!** 6

**S** 299 11

**R** 305 8

**S** 313 12

**S** 321 8

**S** 329 6

**S** 337 6

**S** 343 10

**S** 349 7

**T** 356 10 **Time** **Fill**

**6** **Time** **Fill**

# Glenn Miller

Arranged by  
Eric Burger

**Mega-Medley**

**Swing = 108**

**Alto Sax 1**

**Alto Sax 2**

**Tenor Sax 1**

**Tenor Sax 2**

**Bass Sax**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Trombone 4**

**Saxes (Reed)**

**Guitare**

**Piano**

**Bass**

**Drums**

**A**

**Bb7**

**Alto Sax 1**

**Alto Sax 2**

**Tenor Sax 1**

**Tenor Sax 2**

**Bass Sax**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Trombone 4**

**Saxes (Reed)**

**Guitare**

**Piano**

**Bass**

**Drums**

**A**

**Bb7**

**Alto Sax 1**

**Alto Sax 2**

**Tenor Sax 1**

**Tenor Sax 2**

**Bass Sax**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Trombone 4**

**Saxes (Reed)**

**Guitare**

**Piano**

**Bass**

**Drums**

**A**

**Bb7**

**Alto Sax 1**

**Alto Sax 2**

**Tenor Sax 1**

**Tenor Sax 2**

**Bass Sax**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Trombone 4**

**Saxes (Reed)**

**Guitare**

**Piano**

**Bass**

**Drums**

**A**

**Bb7**

**Alto Sax 1**

**Alto Sax 2**

**Tenor Sax 1**

**Tenor Sax 2**

**Bass Sax**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Trombone 4**

**Saxes (Reed)**

**Guitare**

**Piano**

**Bass**

**Drums**

**A**

**Bb7**

Sheet music for a band arrangement of the Miller Medley, page 2. The score consists of eight staves across four systems.

**System 1:**

- A. Sx 1:** Bassoon 1 (Bassoon 1) plays eighth-note patterns.
- A. Sx 2:** Bassoon 2 (Bassoon 2) plays eighth-note patterns.
- T. Sx 1:** Bassoon 3 (Tuba 1) plays eighth-note patterns.
- T. Sx 2:** Bassoon 4 (Tuba 2) plays eighth-note patterns.
- B. Sx 1:** Bassoon 5 (Bassoon 1) plays eighth-note patterns.

**System 2:**

- B1 Tpt. 1:** Trumpet 1 (B1 Tpt. 1) plays eighth-note patterns.
- B1 Tpt. 2:** Trumpet 2 (B1 Tpt. 2) plays eighth-note patterns.
- B1 Tpt. 3:** Trumpet 3 (B1 Tpt. 3) plays eighth-note patterns.
- B1 Tpt. 4:** Trumpet 4 (B1 Tpt. 4) plays eighth-note patterns.

**System 3:**

- Tbn. 1:** Bassoon 6 (Bassoon 2) plays eighth-note patterns.
- Tbn. 2:** Bassoon 7 (Tuba 2) plays eighth-note patterns.
- Tbn. 3:** Bassoon 8 (Tuba 1) plays eighth-note patterns.

**System 4:**

- B. Tbn.:** Bassoon 9 (Bassoon 3) plays eighth-note patterns.
- Br.:** Trombone 1 (Bassoon 4) plays eighth-note patterns.
- Pno:** Piano (Pno) provides harmonic support.
- Bs.:** Bassoon 10 (Bassoon 5) plays eighth-note patterns.
- D. S.:** Drums (D. S.) provide rhythmic support.

The music includes various dynamics, articulations, and performance instructions such as "mf", "f", "p", "staccato", and "slur". The bassoon parts feature sustained notes and rhythmic patterns, while the brass and woodwind parts provide harmonic and melodic support.

The image shows a page of musical notation for a band, likely a rock or blues group. It consists of four systems of music, each with four staves: Guitars 1 and 2 (top two), Bass (third), and Drums (bottom). The notation is highly stylized, using a mix of standard musical symbols (notes, rests, clefs) and non-standard symbols (arrows, boxes, dots) to represent specific playing techniques or effects. The first system starts with 'A. 5x. 1' and ends with 'B.'. The second system starts with 'B1. 5x. 1' and ends with 'B1. 5x. 2'. The third system starts with 'B1. 5x. 3' and ends with 'B1. 5x. 4'. The fourth system starts with '15M. 1' and ends with '8. 15N.'. The page is numbered '25' in the bottom right corner.

Sheet music for a six-part musical arrangement (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B1 TRT. 1, B1 TRT. 2, B1 TRT. 3, B1 TRT. 4, TEN. 1, TEN. 2, TEN. 3, B1 TEN., GRN., PNO., BS., D. S.) spanning four pages.

The music consists of two systems of staves per page. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system starts with a bass clef, common time, and a key signature of one sharp. Measures 1 through 12 are identical for all parts, featuring eighth-note patterns such as "z." and "a." followed by rests and quarter notes. Measures 13 through 16 show more complex rhythmic patterns, including sixteenth-note figures and eighth-note chords. Measures 17 through 20 introduce eighth-note patterns like "d." and "e." Measure 21 features a dynamic change to forte (f) with eighth-note patterns. Measures 22 through 25 show eighth-note patterns like "g." and "h." Measure 26 concludes the piece with a final eighth-note pattern.



**D**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B1 TRP. 1  
B1 TRP. 2  
B1 TRP. 3  
B1 TRP. 4

TEN. 1  
TEN. 2  
TEN. 3  
B. TEN.

GR. 1  
GR. 2  
Pno.  
Bs.

61  
62  
63  
64  
65







F

A. Sx. 1 109  
A. Sx. 2 109  
T. Sx. 1 109  
T. Sx. 2 109  
S. Sx. 109

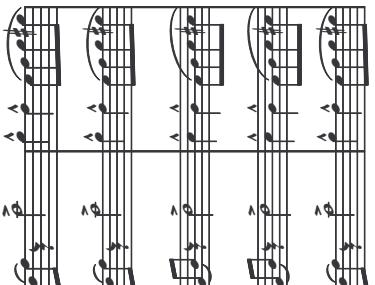
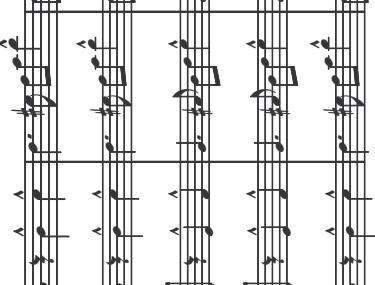
B1 Tpt. 1 109  
B1 Tpt. 2 109  
B1 Tpt. 3 109  
B1 Tpt. 4 109

Tbn. 1 109  
Tbn. 2 109  
Tbn. 3 109  
8 Tbn. 109

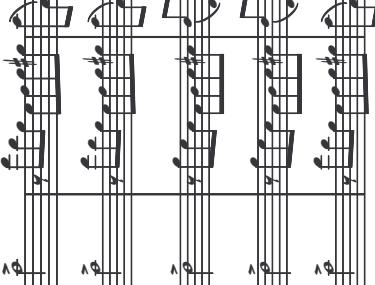
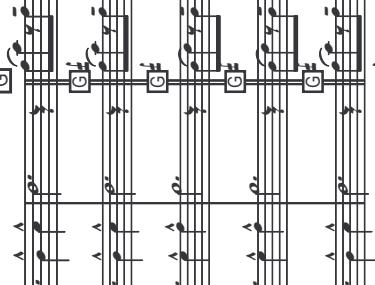
Gtr. 1 109  
Gtr. 2 109  
Gtr. 3 109  
Gtr. 4 109

109.

**A. Sx. 1**

121 |  

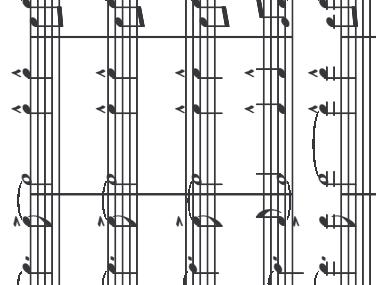
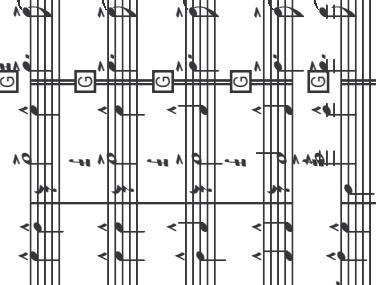
**A. Sx. 2**

121 |  

**T. Sx. 1**

121 |  

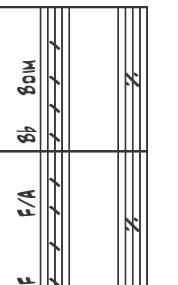
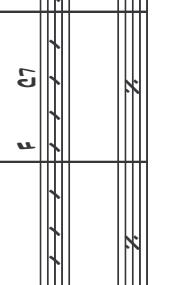
**T. Sx. 2**

121 |  

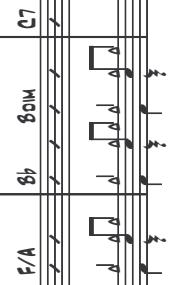
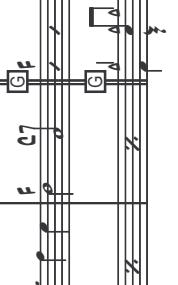
**B. Sx.**

121 |  

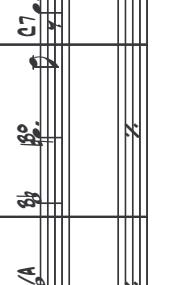
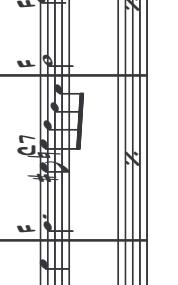
**B. Tr. 1**

121 |  

**B. Tr. 2**

121 |  

**B. Tr. 3**

121 |  

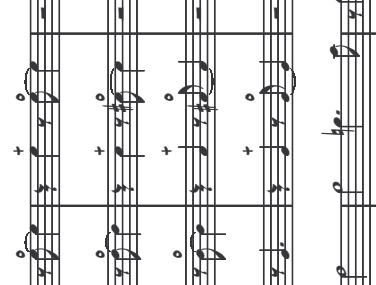
**B. Tr. 4**

121 |  

**T.BN. 1**

121 |  

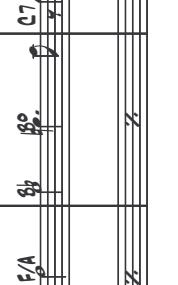
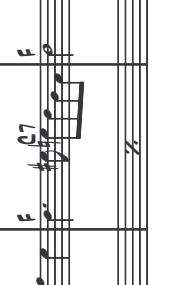
**T.BN. 2**

121 |  

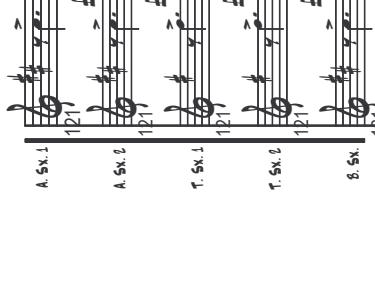
**T.BN. 3**

121 |  

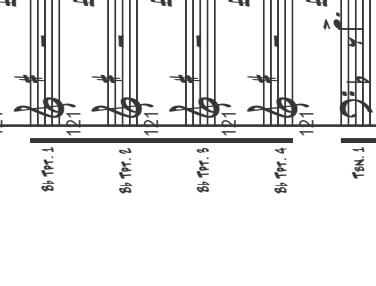
**B. TN.**

121 |  

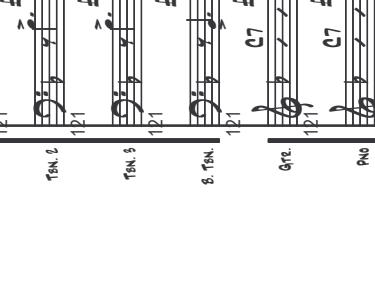
**Gtr.**

121 |  

**Pno.**

121 |  

**Bs.**

121 |  

**D. S.**

121 |  

133

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B1 Trm. 1 B1 Trm. 2 B1 Trm. 3 B1 Trm. 4 TSN. 1 TSN. 2 TSN. 3 TSN. 4

Gtr. 133 Gtr. 133 Pno. 133 B. 133 D. 133

**A. 5x. 1** 145 Pennsyl-va-nia Six Five Thousand!  
**A. 5x. 2** 145 Pennsyl-va-nia Six Five Thousand!  
**T. 5x. 1** 145 Pennsyl-va-nia Six Five Thousand!  
**T. 5x. 2** 145 Pennsyl-va-nia Six Five Thousand!  
**S. 5x.** 145 Pennsyl-va-nia Six Five Thousand!

**B. 5x. 1** 145 Pennsyl-va-nia Six Five Thousand!  
**B. 5x. 2** 145 Pennsyl-va-nia Six Five Thousand!  
**B. 5x. 3** 145 Pennsyl-va-nia Six Five Thousand!  
**B. 5x. 4** 145 Pennsyl-va-nia Six Five Thousand!

**T&B. 1** 145 Pennsyl-va-nia Six Five Thousand!  
**T&B. 2** 145 Pennsyl-va-nia Six Five Thousand!  
**T&B. 3** 145 Pennsyl-va-nia Six Five Thousand!  
**S. T&B.** 145 Pennsyl-va-nia Six Five Thousand!

**Gtr.** 145 **A** **b** **a** **b**-7 **eb7** **Ab** **b9** **Ab** **A** **b**-7 **eb7**  
**Pno.** 145 **A** **b** **a** **b**-7 **eb7** **Ab** **b9** **Ab** **A** **b**-7 **eb7**  
**Bs.** 145 **Z** **Z**

**A. Six 1**

167 Pennsyvania SixFiveThousand!

**A. Six 2**

167 Pennsyvania SixFiveThousand!

**T. Six 1**

167 Pennsyvania SixFiveThousand!

**T. Six 2**

167 Pennsyvania SixFiveThousand!

**B. Six**

167 Pennsyvania SixFiveThousand!

**B1. Ten 1**

167 Pennsyvania SixFiveThousand!

**B1. Ten 2**

167 Pennsyvania SixFiveThousand!

**B1. Ten 3**

167 Pennsyvania SixFiveThousand!

**B1. Ten 4**

167 Pennsyvania SixFiveThousand!

**Ten 1**

167 Pennsyvania SixFiveThousand!

**Ten 2**

167 Pennsyvania SixFiveThousand!

**Ten 3**

167 Pennsyvania SixFiveThousand!

**B. Ten 1**

167 Pennsyvania SixFiveThousand!

**Gr.**

167 Pennsyvania SixFiveThousand!

**Pno.**

167 Pennsyvania SixFiveThousand!

**Bs.**

167 Pennsyvania SixFiveThousand!

**D. 6.**



**K Slow**

**TO SOPRANO**

**A. Sx. 1**

**A. Sx. 2**

**T. Sx. 1**

**T. Sx. 2**

**B. Sx.**

**B1 TR. 1**

**B2 TR. 2**

**B3 TR. 3**

**B4 TR. 4**

**TEN. 1**

**TEN. 2**

**TEN. 3**

**B. TBN.**

**Gtr.**

**Pno.**

**Bs.**

**O.S.**

B♭ Cl.

A. Sk. 2 193

T. Sk. 1 193

T. Sk. 2 193

B. Sk. 193

B♭ TRM. 1 193

B♭ TRM. 2 193

B♭ TRM. 3 193

B♭ TRM. 4 193

TEN. 1 193

TEN. 2 193

TEN. 3 193

B. TEN. 193

92.

Pno.

86.

D. S. 193

B♭ Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

S. Sx.

B1 TRM. 1

B1 TRM. 2

B1 TRM. 3

B1 TRM. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Br.

Pno.

Bs.

D. S.

**B♭ CL.** 2/7 Quickeee [M] **A. SK 2.** 2/7 **T. SK 1.** 2/7 **S. SK.** 2/7

**B♭ TRM. 1.** 2/7 **B♭ TRM. 2.** 2/7 **B♭ TRM. 3.** 2/7 **B♭ TRM. 4.** 2/7

**TBN. 1.** 2/7 **TBN. 2.** 2/7 **TBN. 3.** 2/7 **B♭ TBN.** 2/7

**Br.** 2/7 **Pno.** 2/7 **86.** 2/7 **D.** 2/7

To Alto

A. Sx. 1 229 A. Sx. 2 229 T. Sx. 1 229 T. Sx. 2 229 B. Sx. 229

B1 TRP. 1 229 B1 TRP. 2 229 B1 TRP. 3 229 B1 TRP. 4 229

TEN. 1 229 TEN. 2 229 TEN. 3 229 B. TEN. 229

Gtr. 229 Pno. 229 Bs. 229 D. S. 229

229

**N**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B. TRT. 1  
B. TRT. 2  
B. TRT. 3  
B. TRT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO  
BS.  
D. S.

241

A. Sx. 1 253

A. Sx. 2 253

T. Sx. 1 253

T. Sx. 2 253

B. Sx. 253

Bs. Tr. 1 253

Bs. Tr. 2 253

Bs. Tr. 3 253

Bs. Tr. 4 253

Tsn. 1 253

Tsn. 2 253

Tsn. 3 253

B. Tsn. 253

qrt. 253

Pno. 253

Bs. 253

C. s. 253

A. Sx. 1      A. Sx. 2      T. Sx. 1      T. Sx. 2      B. Sx.

215      215      215      215      215

Bb Tpt. 1      Bb Tpt. 2      Bb Tpt. 3      Bb Tpt. 4

215      215      215      215

Tbn. 1      Tbn. 2      Tbn. 3      Tbn. 4

215      215      215      215

B. Tbn.

215

912.      Pno.      86.      D. S.

**P**

A. Sx. 1 27 P

A. Sx. 2 27

T. Sx. 1 27 P

T. Sx. 2 27

B. Sx. 27 P

S1-TPT. 1 27

S1-TPT. 2 27 P

S1-TPT. 3 27

S1-TPT. 4 27

TBN. 1 27 P

TBN. 2 27

TBN. 3 27

B. TBN. 27

91c. 27 P Ab-6

91c. 27 P Ab-6

pno. 27 P Ab-6

86. 27 P Ab-6

D. S. 27



**R** Double Time!

A. Sx. 1  
3/11

A. Sx. 2  
3/11

T. Sx. 1  
3/11

T. Sx. 2  
3/11

B. Sx.  
3/11

B1-TT. 1  
3/11

B1-TT. 2  
3/11

B1-TT. 3  
3/11

B1-TT. 4  
3/11

Tsn. 1  
3/11

Tsn. 2  
3/11

Tsn. 3  
3/11

B. Tsn.  
3/11

Gtr. 1  
3/11

Gtr. 2  
3/11

Pno  
3/11

Bs.  
3/11

D. S.  
3/11

Sheet music for a Miller Medley, page 27, featuring eight staves of musical notation for various instruments.

The staves are labeled as follows:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B1 TRT. 1
- B2 TRT. 2
- B3 TRT. 3
- B4 TRT. 4
- TSH. 1
- TSH. 2
- TSH. 3
- B. TSH.
- qtr.
- pno.
- ss.
- o.s.

Key signatures and time signatures are indicated above the staves. The music includes various note heads, stems, and rests, with some notes having arrows pointing in different directions. Measures are separated by vertical bar lines.

A. Sx. 1 325

A. Sx. 2 325

T. Sx. 1 325

T. Sx. 2 325

B. Sx. 325

B1 TRT. 1 325

B1 TRT. 2 325

B1 TRT. 3 325

B1 TRT. 4 325

TSH. 1 325

TSH. 2 325

TSH. 3 325

B. TSH. 325

Gtr. 1 325

Pno. 325

Bs. 325

D. S. 325

S

A. Sx. 1 337

A. Sx. 2 337

T. Sx. 1 337

T. Sx. 2 337

B. Sx. 337

Bb. TRT. 1 337

Bb. TRT. 2 337

Bb. TRT. 3 337

Bb. TRT. 4 337

Tbn. 1 337

Tbn. 2 337

Tbn. 3 337

B. TBN. 337

Pno. 337

337

3/8

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

3/8 3/8 3/8 3/8 3/8

B1 TRT. 1 B1 TRT. 2 B1 TRT. 3 B1 TRT. 4

3/8 3/8 3/8 3/8

Tsx. 1 Tsx. 2 Tsx. 3

3/8 3/8 3/8

B. Tsx. 3/8

3/8

q. 12. Pno. Bb. D. Sx.

3/8 3/8 3/8 3/8

□  
 A. SK. 1 3.9  
 A. SK. 2 3.9  
 T. SK. 1 3.9  
 T. SK. 2 3.9  
 B. SK. 3.9

B1 TRT. 1 3.9  
 B1 TRT. 2 3.9  
 B1 TRT. 3 3.9  
 B1 TRT. 4 3.9

TSK. 1 3.9  
 TSK. 2 3.9  
 TSK. 3 3.9  
 B. TSK. 3.9

QTR. 3.9  
 PNO 3.9  
 Bb. 3.9  
 D. S. 3.9